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PREFACE.

THIS new edition of Eton Bibliography, like its predecessors, is mainly compiled from the catalogue of my own collection of "Etoniana" (destined ultimately for the School Library). I have added the titles of those books of which I know, but do not possess copies: these I have distinguished with an asterisk (*) in the hope that I may hear of copies of them for sale or exchange.

I have endeavoured as far as possible—and with much success—to discover and record the names of the authors of anonymous books and pamphlets and of the editors of the ephemeral School Magazines, but I have felt bound, in printing this Bibliography, in many cases to respect their anonymity.

There are, however, many anonymous authors still to be identified, and I shall gratefully receive any information on this or other subjects by way of addenda *to or* corrigenda *of the Bibliography. I have intentionally omitted all School text-books from the collection.*

L. V. HARCOURT.

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1560.

Three Sermons preached at Eaton Colledge. By Roger Hutchinson. 1552. Pp. 110. Sm. 16mo. John Day, Aldersgate, London.

1567.

Gualteri Haddoni, Legum doctoris, S. Reginae Elizabethae a supplicium libellis, lucubrationes passim collectae et editae. Et Poemata. Studio et labore Thomae Hatcheri Cantabrigiensis. 2 vols. Vol. I., pp. I., viii., 350; II., ii., 141. Sm. post 8vo. *Apud Gulielmum Seresium, Londini.*

1572.

*Memoirs of the Eminent Persons educated in Eton College. By Thomas Hatcher. 2 vols.

1610.

Sancti Gregorii Nazianzeni in Julianum invectivae duae. Ex bibl. Henrici Savilii. Edidit R. Montagu (in Sir H. Savile's "Golden" type). Pp. vii., 172, 82. Sq. demy 8vo. *Excudebat Joannes Norton in Collegio Regali, Etonae.*

1610–13.

S. Joannis Chrysostomi. Opera Graecé. 8 vols. (Sir H. Savile's edition). *Etonae in Collegio Regali excudebat J. Norton.* Vol. I., pp. 1086; II., 931; III., 894; IV., 919; V., 998; VI., 1008; VII., 948; VIII., 428; Notes, 485. Folio.

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1622.

*Oxford Verses on the Death of Sir H. Savile of Eton. Sm. 4to.

1626.

Testis Veritatis, the Doctrine of King James, our late Soueraigne of famous memory: of the Church of England: of the Catholicke Church: plainly shewed to bee one in the points of predestination, free-will, certaintie of saluation. With a discouerie of the grounds both naturall and politicke of Arminianisme. By F. Rouse [Provost of Eton, 1644–59]. Pp. 107. Sq. cr. 8vo. Printed at London by W. I.

1647.

**Hugonis Grotii Baptizatorum Puerorum institutio, alternis interrogationibus responsibus: cui accesseruat Graeca ejusdem Metaphrasis à Chr. Wase Regalis Coll. Cantab. et Anglicana Versio à Fr: Goldsmith, Armigero: una cum luculentis è SS. Testimoniis A. N. G. Scholae Etonensis Infirmatore in Usum Etonensium.* 12mo.

1651.

**Reliquiae Wottonianae:* or a Collection of Lives, Letters, Poems; with Characters of Sundry Personages; and other Incomparable Pieces of Language and Art. Also Additional Letters to Several Persons not before printed. By the curious pencil of the ever-memorable Sir Henry Wotton, Kt., Late Provost of Eton College. 1651.

Second Edition. 1654.

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**Reliquiae Wottonianae.* Third Edition. Pp. 584. 12mo. T. Roycroft, London, 1672.

Fourth Edition, with Additions of Several Letters to the Lord Zouch, never publish'd till now. Pp. 718. Sm. 8vo. B. Tooke, at the Ship in St. Paul's Churchyard, London. 1685.

1654.

**Reliquiae Wottonianae.* Second Edition. (See 1651.)

1657.

*A Christian Calendar for Children or Youth, or an Essay of laying down and in the Principles of Sound Doctrines, by way of Catechism in fifty-two weeks, calculated for the Scholars of Eton College (with their neighbours) by the present Catechist there. London.

**Liturgica sacra; curru Thesbitico, i.e., Zeli inculpabilis vehiculo deportata et viâ devotionis Regiâ deducta a Rand-Gilpin, sacerd. vel opsonia spiritualia omnibus verè Christianis, etiam pueris degustanda.* The Book of Common Prayer in various metres, privately and secretly printed during the Commonwealth by Randolph Gilpin, and dedicated to Eton School. A.D. 1657.

1659.

England's Warning-piece; or Seasonable Advice to the People of God in these dangerous and backsliding times, held forth in xxii. Sermons, by Nicholas Lockyer, Provost of Eaton Colledg. Pp. vi., 264. 16mo. Exchange, London.

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Golden Remains of the Ever Memorable Mr. John Hales of Eton College, etc. Pp. 326. Sq. cr. 8vo. T. Garthwait, London.

1672.

**Reliquiae Wottonianae.* Third Edition. (See 1651, 1654.)

1680.

A Sermon preached at the Anniversary Meeting of the Eton Scholars at St. Mary-le-Bow, on 18th Nov., 1679. By Thos. Horn. Pp. 33. Sq. cr. 8vo. Samuel Carr, St. Paul's Churchyard. 1680.

1681.

*Sermon on Acts, xxii., 3, preached at Eton Anniversary, 1681, by William Perse, pub. at Eton.

1683.

*Sermon on Romans, xii., 1, preached at the Anniversary Meeting of the Eaton Scholars at St. Mary-le-Bow, 22nd Nov., 1683, by Joseph Layton.

1684.

Forty Sermons, whereof twenty-one are now first published, the greatest part preached before the King and on solemn occasions. By Richard Allestree, D.D., King's Professor in the Chair of Divinity in the University of Oxford, Provost of Eton, and Chaplain to His Majesty. 2 vols. Vol. I., pp. 254; II., 307. Sm. roy. 4to. R. Bentley, London.

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1685.

Reliquiae Wottonianae. Fourth Edition, with Additions of Several Letters to the Lord Zouch, never publish'd till now. (See 1651, 1654, 1672.)

c. 1688.

*A Sermon at Eton. By Rev. S. Upman [Fellow of Eton]. *c.* 1688.

1689.

Poems and Translations written upon Several Occasions, and to Several Persons. By "A late Scholar of Eaton" [Charles Goodall]. Pp. 182. 12mo. Henry Bonwicke, London.

1701.

A Sermon preached at St. Paul's Cathedral, before the Gentlemen educated at Eton and King's College, on 6th December, 1700. By Knightley Chetwood, D.D., Archdeacon of York and late Fellow of King's College. Pp. 42. Sq. post 8vo. B. Tooke, London. 1701.

A Sermon preached before the Gentlemen educated at Eton College, at St. Austin's Church, London, on 6th December, 1701. By William Fleetwood, Fellow of Eton College, and Chaplain in Ordinary to His Majesty. Pp. 22. Sq. cr. 8vo. Charles Harper, London. 1701.

1702.

An Essay upon Miracles. In two Discourses. By William Fleetwood, Fellow of Eton College. Second Edition. Pp. 144. Sm. post 8vo. Charles Harper, London.

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A Sermon preached at St. Paul's Cathedral, the 8th of Dec., 1702, before the Gentlemen educated at Eton College. By J. Adams, Rector of St. Alban, Wood Street, and Chaplain in Ordinary to Her Majesty. Pp. 23. Sm. 8vo. Thos. Bennett, London.

1704.

*Wisdom the Best Possession: a Sermon at Christ-Church at the Anniversary Meeting of the Gentlemen educated at Eton and King's College. By J. Rawson. 4to.

*Form of Invitation to the Eton College Sermon and Dinner (cf. Cat. Bodl.), Dec. 6th, 1704.

1710.

**Alumnorum E. Collegio Regali de Etona in Collegium Regale apud Cantabrigiensis cooptatorum ab anno* 1580 *ad annum* 1708 A.C. *Nomina. Londini. Imprimis Thomas Bartlet, Bibliophilae Etonensis* (cf. Brit. Mus. Add. MSS., 24,319, f. 55).

1716.

Several Tracts by the ever-memorable Mr. John Hales of Eaton College, etc., to which is added his Letter to Abp. Laud. Pp. 228. 16mo.

1717.

*A Letter to the Scholars of Eaton; occasioned by their Master, Dr. Snape's, Letter to the Bishop of Bangor. D.H. Pp. 40. 12mo. J. Roberts, London.

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*A Rod for the Eton Schoolmaster's Back; or a Letter from a Country Schoolboy to Dr. Snape, occasioned by one from him to the Bishop of Bangor. By which it seems that the said doctor was not at all qualified for what he undertook. Third Edition. Pp. 24. 12mo. Roberts, London.

*Proposals for Printing by Subscription *Antiquitates et Athenae Etonienses* in 4 vols. 8vo. By an Impartial Hand [Richard Rawlinson, D.D.]. Specimen page. Folio.

1719.

An Historical and Critical Account of the Life and Writings of the ever-memorable Mr. John Hales, Fellow of Eton College and Canon of Windsor. Being a Specimen of an Historical and Critical English Dictionary. Pp. 96. R. Robinson, London.

1720.

A Discourse of the Several Dignities and Corruptions of Man's Nature since the Fall. Written by the ever-memorable Mr. John Hales of Eton. First Edition. Pp. xv., 152. Post 8vo. E. Curll, London. 1720.

1730.

**Catalogus Alumnorum E. Coll. Beatae Mariae de Eton, in Coll. Regale Beatae Mariae et Sancti Nicholii apud Cantab. Cooptatorum.* 4to. Broadsheet. Eton.

1731.

The Thresher's Miscellany: or Poems on Several Subjects written by Arthur Duck. Pp. 24. 12mo. A. Moore, London.

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1732.

**Musae Juveniles.* By William Cooke, Head Master of Eton. Pp. 104. 8vo. Pote, Eton.

1740.

Charity, the great End and Design of Christianity: in a Sermon preached at Eton by Zachary Cradock, D.D., late Provost of Eton College. Second Edition. Pp. 31. Cr. 8vo. Olive Payne, London.

1743.

*A Sermon preached before the University of Cambridge at the Epiphany, Jan. 6th, 1742; to which is added a general character of the late Rev. and learned Dr. Andrew Snape, Provost of King's Coll. 8vo.

1744.

*Robert Boyle's Works. An Account of Philaretus (*i.e.*, Mr. R. Boyle) during his Minority. Vol. I., pp. 7–9.

1745.

*Bill of Eton College and School [Edited by E. C. Hawtrey. 1843].

1746.

*Sermon in the Collegiate Church at Eton, on the Suppression of the Rebellion. By T. Ashton. 4to. 1746.

1747.

*An Ode on a Distant Prospect of Eton College. (By Thomas Gray). London, 1747. Folio.

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Polymetis. Rev. Jos. Spence. (Illustrated.) Folio. Pp. xii., 362. R. Dodsley, London.

1749.

*Sermons upon Several Practical Subjects. By the late Rev. Edward Littleton, LL.D., Fellow of Eton College. Third Edition.

1750.

Elogium Famae Inserviens Jacci Etonensis sive Gigantis; or the Praises of Jack of Eton, commonly called Jack the Giant: Collected into Latin and English metre, after the manner of Thomas Sternhold, John Hopkins, John Burton, and others. To which is added a Dissertation on the Burtonic Style. By a Master of Arts [Dr. William King, Oxford]. Pp. 298. Sm. post 8vo. S. Parker, Oxford.

1755.

Musae Etonenses: sive Poemata in duos tomos distributa. By J. Prinsep. 2 vols. Vol. I., pp. 152; II., 120. Demy 8vo. J. Pote, *Etonae.*

Les Delices de Windsore; or a Description of Windsor Castle and the Country adjacent. Pp. 140. 12mo. (Illustrated.) Pote, Eton.

1758.

*An Enquiry into a late very extraordinary physical transaction at Eaton, in a letter to Mr. K——r, an apothecary at Windsor, by Charles Bateman, surgeon at Chertsey (and a second pamphlet). [Cf. *Gentleman's Mag.*, xxviii., p. 489].

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1759.

A Narrative of certain particular Facts which have been misrepresented, relative to the conduct of Mr. Bromfield toward Mr. Aylett, a surgeon and apothecary of Windsor, during their attendance upon Mr. Benwell at Eton. With a letter to Mr. Benwell, and that gentleman's answer. By William Bromfield, surgeon to H.R.H. the Princess Dowager of Wales and St. George's Hospital. Pp. 40. Cr. 8vo. R. & J. Dodsley, London, and C. Layton, Eton.

1764.

The Eton Bills of "Master Southcote." MS. 1764–5.

1765.

The Works of the ever-memorable Mr. John Hales of Eton. Now first collected together. 3 vols. Vol. I., pp. 285; II., 340; III., 210, 152. 16mo. Foulis, Glasgow.

The Elements of Heraldry. By Mark Anthony Porny, French Master at Eton College. (Illustrated.) Pp. 240. Post 8vo. J. Newbery, London.

1766.

Designs by Mr. R. Bentley for Six Poems by Mr. T. Gray. Pp. 55. Folio. Dodsley, London.

1766–71.

MS. Account of Eton College. By Thomas James. Pp. 162. 12mo. 1766–71.

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1768.

*The Rebellion at Eton in 1768. By Jeremiah Milles. [A pamphlet; ? title correct.]

Poems of Thos. Gray. First Edition. 8vo. Dodsley, London.

1769.

An Account of King's College Chapel in Cambridge; including a Character of Henry VI., and a Short History of the Foundation of his two colleges, King's and Eton. By Henry Malden, Chapel-Clerk. Illustrated. Pp. 96. Obl. post 8vo. Fletcher & Hodson, Cambridge.

1770.

Sermons on Several Occasions by Thomas Ashton, D.D., Rector of St. Botolph, Bishopsgate, Fellow of Eton College, and late Preacher to the Honourable Society of Lincoln's Inn. Illustrated. Pp. 486. Cr. 8vo. J. Whiston, London.

1771.

An Extract from the Case of the Obligation on the Electors of Eton College to supply all Vacancies in that Society with those who are, or have been, Fellows of King's College, Cambridge, so long as Persons properly qualified are to be had within that description. To which are added Two Letters to the Rev. Dr. Morell, in which the cavils of a Writer in the *General Evening Post* and others are considered and refuted. Part I. Of the Election of Fellows. By a late Fellow of King's College, Cambridge (Dr. Thos. Ashton). Pp. 47. Sq. demy 8vo. T. Waller, London.

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Poems by Thomas Gray. Pp. 69. Demy 4to. T. Ewing, Dublin.

Poetical Essay on the Existence of God. By Rev. W. H. Roberts of Eton. 3 parts. Part I., pp. 24; II., 28; III., 32. Roy. 8vo. J. & H. Hughs, London.

1773.

*A Poetical Epistle to Christopher Anstey, Esq., on the English Poets, chiefly those who have written in blank verse. By W. H. Roberts, Fellow of Eton. First Edition. 4to.

1774.

Poems. By Dr. Roberts, of Eton College. Pp. 163. Sm. post 8vo. J. Pote, Eton.

Britannia. A Poem. In 2 parts. By an Eton Scholar [James Harwood]. Pp. 16. Sq. roy. 8vo. W. Harris & J. Matthews, London.

Registrum Regale, sive Catalogus, I. Praepositorum utriusque Collegii Regalis Etonensis et Cantabrigiensis. II. Sociorum Collegii Etonensis. III. Alumnorum. Sm. 4to. *Etonae.* 1774.

1775.

Poems of Mr. Gray. Memoirs of Life and Writings. By W. Mason. Pp. 416. Sq. imp. 8vo. Dodsley, London.

1776.

*Sacred Annals designed for the Sunday Exercise of the Young Gentlemen educated at Eton School. T. Morell,

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Poems by Mr. Gray. A New Edition. Pp. 146. Sm. post 8vo. J. Murray, London.

1778.

Poems of Mr. Gray. A New Edition. Illustrated. Pp. 158. Long 12mo. J. Murray, London.

1785.

An Asylum for Fugitive Pieces, in Prose and Verse, not in any other Collection: with Several Pieces never before published. A New Edition, including many pieces not in the former edition, and several never before printed. J. Debrett, London.

1786.

The New Foundling Hospital for Wit, being a Collection of Fugitive Pieces, in Prose and Verse, not in any other Collection. Vol. I. Pp. 328. J. Debrett, Piccadilly. [Contains (p. 7) a poem by Lord Carlisle on his Schoolfellows at Eton.]

The Poems of Mr. Gray. With notes by Gilbert Wakefield, B.A., late Fellow of Jesus College, Cambridge. Pp. 207. Sm. cr. 8vo. J Kearsley, London.

Poems by Mr. Gray. A New Edition. Illustrated. Pp. 178. Sm. post 8vo. J. Murray, London.

1786–8.

The Poetical Works of Dr. Thomas Parnell, Thomas Gray, Richard West. Illustrated. 4 vols. Vol. I., pp. 175; II., 180; III. 96; IV., 12. 32mo. Fry, Couchman & Bell, London. 1786–8.

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1787.

The Poetical Works of Thomas Gray and William Collins. Folio. Gray, pp. xxiii., 186; Collins, vii., 88. Foulis, Glasgow.

The Microcosm: a Periodical Work. By Gregory Griffin. [Edited by G. Canning, John Smith, Robert Smith, John Hookham Frere.] 40 Numbers (complete). First Edition. Pp. 455. Post 8vo. C. Knight, Windsor. 1787.

The same. Second Edition. Pp. 451. Cr. 8vo. Knight, Windsor. 1788.

The same. Third Edition. 2 vols. Vol. I., pp. 242; II., 228. 12mo. Knight, Windsor. 1790.

The same. Fourth Edition. Inscribed to the Rev. Dr. Davies. 2 vols. Illustrated. Vol. I., pp. 165; I., 151. 16mo. Knight, Windsor. 1809.

The same. Fifth Edition. Pp. 295. 12mo. Charles Knight, London. 1825.

The same. Pp. 30, 98. Cr. 8vo. J. Limbird, London. 1827.

1788.

The Microcosm. Second Edition. (See 1787.)

The Progresses and Public Processions of Queen Elizabeth. By John Nichols. 2 vols. (Illustrated.) Vol. I., pp. 831; II., 915. 4to. Society of Antiquaries, London.

1790.

Poems by Mr. Gray. A New Edition. Pp. 178. Post 8vo. J. Murray, London.

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*The Opera of *Il Penseroso* (*i.e.*, the operation of birching). A performance both Vocal and Instrumental, as it is acted at the Royal Theatres of Eton and Westminster. One Coloured Plate. *Circa* 1790.

The Microcosm. Third Edition. (See 1787.)

1793.

Poems by Mr. Gray. Pp. xxvi., 106. Demy 4to. Bodoni, Parma.

1794.

Corrections of Various Passages in the English Version of the Old Testament: upon the authority of Ancient MSS. and Ancient Versions. By the late W. H. Roberts, D.D., Provost of Eton College. Published by his son, W. Roberts, M.A., Fellow of Eton College. Pp. 254. Cr. 8vo. T. Cadell, London.

1794–6.

*Scenery and History of the River Thames. By Dr. W. Combe. 2 vols. 76 plates. Imp. 4to. Boydell, London. 1794–6.

1795.

Musae Etonenses: seu Carminum Delectus nunc primum in lucem editus. By G. Herbert. 3 vols. Vol. I., pp. 336; II., 276; III., 64. Demy 8vo. G. Stafford, *Londini.* 1795. (Also on Large Paper.)

The same. *Editio Altera, aucta.* 3 vols. Vol. I., pp. 360; II., 299; III., 66. Cr. 8vo. T. Ingalton, *Etonae.* 1817.

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1796.

*The Interesting Trial between the Parish and College of Eton at the Quarter Sessions of Aylesbury—the Marquis of Buckingham, President—upon an Appeal of the Rev. Dr. Davies, Provost of Eton College, against the Rate for the Relief of the Poor of that Parish. Taken in Shorthand by Mr. Sibly, Oct. 6th, 1796. [Cf. *Gentleman's Mag.*, lxvii., p. 592.]

*Poems. By Rev. Henry Rowe. 2 vols.

1797.

*Poems. By George Monck Berkeley. London.

Alumni Etonenses; or a Catalogue of the Provosts and Fellows of Eton College and King's College, Cambridge, from the Foundation in 1443 to the year 1797; with an Account of their Lives and Preferments collected from original MSS. and authentic biographical works. By Thomas Harwood. Pp. 363. Sm. demy 4to. M. Pote, Eton.

1799.

Original Sketch of a Sporting Etonian. In *The Sporting Magazine*, Dec., 1799, Vol. XV. 8vo.

1799–1800.

Poetical Works of Thos Gray, with Some Account of his Life and Writings. Illustrated. 2 vols. Vol. I., pp. 186; II., 223. 12mo. J. Scatcherd, London. 1799–1800.

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1800.

Poems by Mr. Gray. A New Edition. Demy 8vo. Pp. 162. F. J. du Roveray, London.

1801.

Picturesque Views on the River Thames, from its source in Gloucestershire to the Nore; with Observations on the Public Buildings and other Works of Art in its Vicinity. By Samuel Ireland. 2 vols. Illustrated. Vol. I., pp. 209; II., 258. Sm. roy. 8vo. T. Egerton, Whitehall.

The Beauties of England and Wales; or Original Delineations, Topographical, Historical, and Descriptive of each County: Bucks, by Edward Wedlake Brayley and John Britton. Illustrated. Pp. 125. Cr. 8vo. Hood & Sharpe, London.

The Poetical Works of George, Lord Lyttelton, with Additions: to which prefixed, an Account of his Life. Illustrated. [Contains Soliloquy of a Beauty in the Country (written at Eton).] Pp. 147. Sm. post 8vo. Cadell & Davies, London.

1802.

The Etonian out of Bounds, and other Poems. By Sir James Lawrence. Pp. 186. Sm. post 8vo. R. Faulder, London.

1803.

Letter to the Rev. Dr. Goodall, Head Master of Eton School, on the Importance of a Religious Education. Pp. 36. Post 8vo. J. Stockdale, London.

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1804.

The Miniature. By Solomon Grildrig, of the College of Eton. Inscribed by permission to the Rev. Dr. Goodall. [Edited by Stratford Canning (Lord Stratford de Redcliffe), Thos. Rennell, H. Gally Knight.] Illustrated. 15 numbers (complete). First Edition. Pp. 368. Cr. 8vo. C. Knight, Windsor. 1804–5.

Second Edition. Illustrated. 2 vols. Vol. I., pp. 285; II., pp. 258. 12mo. C. Knight, Windsor. 1806.

Windsor Guide. Pp. 189. 12mo. C. Knight, Windsor.

1804–5.

Dissertations and Poems which gained the Rev. Dr. Buchanan's Prizes at Cambridge, Glasgow, and Eton. Pp. 382. Sq. roy. 8vo. 1804–5.

1805–1838.

Herbert Stockhore's Montem Odes. (Broadsheets.) 1805, 1808, 1811, 1814, 1817, 1820, 1823, 1826, 1829, 1832, 1835,* 1838.

1806.

The Miniature. Second Edition. (See 1804.)

Translations chiefly from the Greek Anthology, with Tales and Miscellaneous Poems. By Rev. R. Bland and J. H. Merivale. Pp. 283. Post 8vo. R. Phillips, London.

1807.

The Bee. No. 1 (complete). Pp. 15. Cr. 8vo. By Gelasinus Grizzle, of Eton. Pote & Williams.

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1808.

The Montem: A Musical Entertainment in two Acts. By the Rev. Henry Rowe, LL.B. Pp. 92. Cr. 8vo. J. Stratford, London.

*The White Nun; or, the Black Dog of Dromore. By a young gentleman of note. Ingalton, Eton. 1808–9. (Written by C. R. Sumner, Bp. of Winchester, when an Eton boy.)

Almae Matri Etonae. A Sonnet by Capel Lofft. 18th Feb., 1808. P. 1. 16mo.

1809.

Preces Quotidianae in usum Scholae Collegii Regalis apud Etonam; quibus adjiciuntur Catechismus cum ordine Confirmationis Graecè et Latinè necnon Articuli Religionis secundum Ecclesiam Anglicanam Latinè redditi. Pp. 107. 16mo. M. Pote, Windsor.

Poems. 1. Lady Jane Grey; a tale in two books, with miscellaneous poems in English and Latin. 2. Sir Edgar; a tale in two cantos, with serious translations from the ancients and merry imitations of a modern. By Francis Hodgson, M.A. Vol. I., pp. 352; II., 318. Cr. 8vo. J. Mackinlay, London. 1809–10.

The Microcosm. Fourth Edition. (See 1787.)

1810.

Letters from a Nobleman to his Son during the Period of his Education at Eton and Oxford. 2 vols. Vol. I., pp. 328; II., 359. 12mo. Richard Phillips, London.

*Zastrozzi. By P. B. Shelley.

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1811.

The Thames; or, Graphic Illustrations of Seats, Villas, Public Buildings, and Picturesque Scenery on the Banks of that noble river. Engravings by William Bernard Cooke, from Drawings by Samuel Owen. 2 vols. Illustrated. Demy 8vo. Vernor, Hood & Sharpe, London.

The Life of William Waynflete, Bishop of Winchester. By Richard Chandler. Illustrated. Pp. 428. Demy 8vo. White & Cochrane, London.

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The History of Windsor and its Neighbourhood. By James Hakewill, Architect. Pp. 359. Roy. 4to. Edmund Lloyd, London.

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The Works of Thomas Gray, with Memoirs of his Life and Writings, by William Mason; to which are subjoined Extracts Philological, Poetical and Critical, from the Author's Original Manuscripts. Selected and arranged by Thomas James Mathias. 2 vols. Illustrated. Vol. I., pp. 581; II., 634. Folio. W. Bulmer, Shakespeare Press, London.

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The Parent's Assistant. Vol. VI. By Maria Edgeworth: Eton Montem. Pp. 224. 32mo. R. Hunter, London.

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The History of the Colleges of Winchester, Eton and Westminster; with the Charterhouse, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, and the Free School of Christ's Hospital. Coloured plates. Pp. 366. Roy. 4to. R. Ackermann, London.

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The Dance of Life. A Poem by the Author of *Dr. Syntax.* Illustrated with Coloured Engravings by Thomas Rowlandson. By William Combe. Pp. 285. Long 8vo. R. Ackermann, London.

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Poetry of the *College Magazine.* Edited W. Blunt. Pp. 104. Demy 8vo. Knight & Son, Windsor.

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A Series of Views of the Neighbourhood of Windsor. Engraved by Landseer, Middiman, W. B. Cooke, G. Cooke, &c. By James Hakewill. Pp. 34. Folio. B. E. Lloyd, London.

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**The Student.* By Solomon Sap. (Complete.) June 1821.

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Eton Sketches. Pp. 6. Obl. demy 8vo. T. Ingalton, Eton. June 1821.

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Twenty-five Views on the Thames at Richmond, Eton, Windsor, and Oxford. Drawn on stone by W. Westall, A.R.A. Pp. 25. Sq. folio. Rodwell & Martin, London.

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Ancient Mysteries Described, especially the English Miracle Plays, founded on Apocryphal New Testament Story, extant among the unpublished MSS. in the British Museum. Including Notices of Ecclesiastical Shows, the Festivals of Fools and Asses, the English Boy Bishop, the Descent into Hell, the Lord Mayor's Show, the Guildhall Giants, Christmas Carols, &c. By William Hone. Illustrated. Pp. 299. Demy 8vo. W. Hone, London.

*Article on *The Etonian.* In *The Monthly Review,* Vol. 100. Feb. 1828.

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The Poetical Works of Wm. Collins, Thos. Gray, and Dr. Beattie; with Lord Byron's "Hours of Idleness" and "English Bards and Scotch Reviewers." Illustrated. Pp. 446. 32mo. Baynes, London.

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The Windsor Guide, with a brief Account of Eton. A New Edition. Illustrated. Pp. 215. Small post 8vo. C. Knight, Windsor.

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The English Spy. Illustrated. Contents: The Five Principal Orders of Eton dames; Election Saturday; Herbert Stockhore; Life in Eton; Apollo's Visit to Eton; Recollections of an Old Etonian; Eton Montem; Farewell to Eton; My Vale. By Bernard Blackmantle. [Charles Molloy Westmacott.] Pp. 77. Demy 8vo. Sherwood & Jones, London.

The Works of Thomas Gray. Containing his Poems and Correspondence, with Memoirs of his Life and Writings. A New Edition, containing some Additions, not before printed, with Notes of the various Editors. Portrait. 2 vols. Vol. I., pp. cxiv., 228; II., 365. Demy 8vo. Harding, Triphook & Lepard, London.

Illustrations of Public Schools: Eton Montem. In *The Circulator of Useful Knowledge*, March 26th, 1825. Pp. 8. Cr. 8vo.

The Microcosm. Fifth Edition. (See 1787.)

1826.

Nugae Canorae quas in Amicorum gratiam imprimi fecit Etonensis. [By Rev. George Booth.] Pp. 148. Sq. demy 8vo. *Typis* J. Ham, *Oxoniae.*

The Mirror of Literature, Amusement, and Instruction. Illustrated. Vol. VII. Pp. 428. Cr. 8vo. J. Limbird, London.

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The Father's Guide in the Selection of a School for his Son. By a Member of the University of Cambridge. Pp. vi.; 130. Sm. post 8vo. G. B. Whittaker, London.

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An Excursion to Windsor. By John Evans, LL.D. Pp. 426. Sm. post 8vo. Sherwood, Gilbert & Piper, London.

*Eton and Harrow Match. In the *Annals of Sporting*, p. 181, Vol. XII. 1827.

The Eton Miscellany. Vol. I., pp. 246: June, July; II., pp. 268: October, November. 1827. (Complete.) By Bartholomew Bouverie, now of Eton College. Edited by W. E. Gladstone, G. A. Selwyn, J. Milnes Gaskell, (Sir) F. H. Doyle, J. (Lord) Hanmer, F. Rogers (Lord Blachford), (Sir) J. W. Colvile, W. E. Jelf, J. H. Law, P. A. Pickering, L. H. Shadwell, W. Skirrow, C. Wilder, A. H. Hallam. Cr. 8vo. T. Ingalton, Eton.

Sixty Views of Endowed Grammar Schools from original drawings. By J. C. Buckler. With Letterpress Descriptions. Pp. 118. Demy 4to. Hurst & Co., London.

**The Triumvirate* (only one number published). *c.* 1827.

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The Visitant's Guide to Windsor Castle and its Vicinity. Fourth Edition. Pp. 156. 12mo. C. Andrews, Windsor.

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Picturesque Tour of the Thames. Illustrated by Twenty-four Coloured Views, a Map, and Vignettes, from original drawings taken on the spot. By W. Westall and S. Owen. Pp. 172. Imp. 4to. R. Ackermann, London.

The Oppidan. Two numbers. (Complete.) Pp. 172. Cr. 8vo. T. Ingalton, Eton. October 1828.

An Account of the Expenses of the two Brothers, Mr. Henry and Mr. William Cavendish, sons of Sir William Cavendish, of Chatsworth, Knight, at Eton College, beginning 21st October, 2nd Elizabeth, 1560 (from a contemporary manuscript). In *The Retrospective Review*, April 1828. Pp. 7. Cr. 8vo. Baldwin & Cradock, London.

The Man of Ton. A Satire. By Sir J. D. Paul. Pp. 112. Demy 8vo. H. Colburn, London.

Reminiscences of Henry Angelo. With Memoirs of his late Father and Friends. 2 vols. Vol. I., pp. 510; II., 558. Demy 8vo. H. Colburn, London. 1828–30.

Some Account of the System of Fagging at Winchester School. With Remarks and a Correspondence with Dr. Williams, Head Master of that Public School, on the late expulsions thence for resistance to the authority of the Praefects. By Sir Alexander Malet., Bart. Pp. 23. Post 8vo. J. Ridgway, London.

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A Letter to Sir A. Malet, Bart., in reference to his Pamphlet touching the late expulsions from Winchester School: with a word in passing to the Editor of *The Literary Gazette.* By an Old Etonian. Pp. 26. Post 8vo. Effingham Wilson, London.

A Series of Views of the Neighbourhood of Windsor, including the Seats of several of the Nobility and Gentry. Engraved by Landseer, Middiman, W. B. Cooke, G. Cooke, &c., from drawings taken on the spot by Jas. Hakewill, Architect. Pp. 34. Demy 4to. B. E. Lloyd, London.

*The Best Bat in the School. In *The London Magazine,* Feb. 1829.

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Observations on an Article in the last number of *The Edinburgh Review,* entitled "Public Schools of England—Eton." By "Etonensis." Pp. 32. Cr. 8vo. Ridgway, London.

The Adventures of Ariston. Jno. Percy Severn. Pp. 168. 16mo. T. Cadell, Strand.

Sonnet: On Seeing Eton College. B. In *The Monthly Magazine,* Sept., 1830. Pp. 1. Sm. 8vo. Whittaker, Treacher, & Co. London.

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Reminiscences of Eton. By An Etonian [H. J. C. Blake]. Pp. 152. Cr. 8vo. J. Hackman, Chichester.

Excerpta Historica: or, Illustrations of English History. By Samuel Bentley. Pp. 444. Sm. roy. 8vo. S. Bentley, London.

*History of Buckinghamshire. By G. Lipscombe. (4 vols. 8vo.) Vol. IV., section on Eton. 1831–47.

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The Year-Book of Daily Recreation and Information. By William Hone. Illustrated. Pp. 826. Demy 8vo. W. Tegg, Cheapside.

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*Farewell to Montem. By W. Selwyn.

**Persius Redivivus.* A Satire.

*The Pilgrim, and other Poems. Hatchard, Piccadilly.

A List of the Boys at Eton in 1779–80. From *The Gentleman's Magazine.* Jan. 1832. Signed Zo. Pp. 3. Cr. 8vo.

1833.

*Monody on the Death of the late Mr. John Bowes, of the original Windsor Coach. 12mo.

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The Shelley Papers. Memoirs of Percy Bysshe Shelley, by T. Medwin, Esq., and original Poems and Papers by P. B. Shelley. First Edition. Pp. 180. 16mo. Whittaker, Treacher, London.

Account of Eton College (Illustrated), in *The Penny Magazine.* Nov. 16th, 1833. Pp. 2. Imp. 8vo.

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Some Remarks on the Present Studies and Management of Eton School. By A Parent. Second Edition. Pp. 33. Post 8vo. J. Ridgway, London.

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*The Eton System of Education Vindicated, and its Capabilities of Improvement Considered; in reply to some recent publications. 8vo. Pp. 30. Rivington, London.

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The Youth's Cornucopia. Second Edition. Illustrated. Pp. 292. 12mo. John Chidley, London.

Montem Lists: from 1778 to 1834, inclusive. Pp. 68. Obl. cr. 8vo. T. Ingalton, Eton. 1835.

Evidence on behalf of Eton College in opposition to the G. W. Railway Bill. Pp. 62. Post 8vo. Baynes & Harris, London.

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Eton Revisited: in August, 1836. By μ. In Colburn's *New Monthly Magazine*, Vol. XLVIII., Part III. 1836. Pp. 9. Cr. 8vo. H. Colburn, London.

The Works of Thos. Gray. 4 vols. Vol. I., pp. cxxiv., 228; II., cxvii., 192; III., viii., 311; IV., viii., 312. 12mo. W. Pickering, London.

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Self-Formation; or, the History of an Individual Mind. Intended as a Guide for the Intellect through Difficulties to Success. By a Fellow of a College [Capel Lofft]. 2 vols. Vol. I., pp. 285; II., 271. Post 8vo. C. Knight, London.

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Poems. By T. W. Allies (First Newcastle Scholar, 1827). Pp. 193. Sm. 12mo. Talboys, Oxford.

England under Seven Administrations. (Eton Montem.) By Albany Fonblanque. Vol. I., pp. 210–12. Sq. post 8vo. R. Bentley, London.

1838.

Poems. By John Moultrie. Vol. I. Pp. 359. 12mo. W. Pickering, London. (Cf. 1843, 1854.)

The Eton Classical Casket. By M. H. [Edited by A. F. Westmacott and H. Kirwan.] Pp. 33. Post 8vo. Ingalton & Son, Eton.

1839.

Fasciculus Carminum Stylo Lucretiano Scriptorum auctoribus doctis quibusdam viris in sinu Regiæ Scholæ Etonensis Musarum Disciplina olim institutis. Large Paper. Pp. viii., 52. Sq. cr. 8vo. E. P. Williams, Eton. (And Small Paper Edition.)

Il Trifoglio ovvero scherzi metrici d'un Inglese: non publicati, ma presentati a quei pochi amici, cui piacque "meas esse aliquid putare nugas." [E. C. Hawtrey.] Pp. 89. Cr. 8vo. Wertheimer, Londra.

Recollections of Eton College. In *The Penny Story Teller*, No. 9. Feb. 27, 1839. Pp. 3. Imp. 8vo. Mills & Son, London.

Miscellaneous Sermons by the Rev. Wm. Heath. 2 vols. Vol. I., pp. viii., 219; II., ix., 211. Demy 8vo. E. W. Cole, Stonehouse.

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Eton Addresses: 1831–1836. [Edited by R. Needham Cust.] Pp. 56. Cr. 8vo. [Also on Large Paper.] T. Ingalton & Son, Eton. 1840.

The Thames and its Tributaries; or, Rambles among the Rivers. By Charles Mackay. Illustrated. 2 vols. Vol. I., pp. 400; II., 412. Cr. 8vo. R. Bentley, London.

Windsor Castle and its Environs; including Eton College. By Leitch Ritchie. Illustrated. Roy. 8vo. Longmans, London.

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Sale Catalogue of Dr. Goodall's Library. Pp. 82. Cr. 8vo. Leigh & Sotheby, London.

Extracts from the Statutes of Eton College, with Remarks. By an Etonian, a Member of the Inner Temple. In *The Morning Chronicle*, 22nd April, 1840. Pp. 20. Sm. 16mo. R. Oxley, Windsor.

A Day at Eton. By E. Jesse. In Bentley's *Miscellany*, 12th May, 1840. Pp. 6. Demy 8vo. Bentley, London.

Primitiae et Reliquiae. By the Marquis of Wellesley. Pp. 90. Sm. demy 8vo. G. Nichol, London.

Eton: Newcastle Scholarship. In the *Educational Magazine*, edited by Rev. F. D. Maurice. New Series. Vol. I. May 1840. Pp. 5. Cr. 8vo. Darton & Clark, London.

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Paston Letters. Original Letters written during the Reigns of Henry VI., Edward IV. and Richard III. With Notes by Sir John Fenn. A New Edition by A. Ramsay. 2 vols. Vol. I., pp. 200; II., 168. Sq. 12mo. C. Knight, London. 1840–1.

The Fifth of November, 1840. Eton College. A Broadsheet Poem. (? by Edward Pigott or Beaumont Hotham.)

1841.

*The Etonian and Geoffrey Selwood. By Charlotte Adams. 18mo. Booth, London.

Eton Sketched by "Quis." Pp. 40. Demy 4to. Baxter, Oxford.

A Letter to His Royal Highness Prince Albert on his Establishment of an Annual Prize at Eton College for the Encouragement of Modern Literature. By An Etonian. Second Edition. Pp. 19. Cr. 8vo. Ridgway, London.

A Summer Day at Windsor and a Visit to Eton. By Edward Jesse. Illustrated. Pp. 151. 12mo. John Murray, London. 1841.

The same. A New Edition. Pp. 92. Sm. 12mo. John Murray, London. 1843.

Rules of the Etonian Club established in Oxford, 24th April, 1839. Pp. 15. Obl. 12mo. J. Munday, Oxford. 1841.

Edward Irwin's Montem Ode. 1841. (Broadsheet.)

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The Works of Roger Hutchinson, Fellow of St. John's College, Cambridge, and afterwards of Eton Coll., A.D. 1550. Edited for the Parker Society by John Bruce, Esq. Pp. 366. 8vo. University Press, Cambridge.

Eton College Chapel Choir Book. Cathedral Chants. Edited by Alfred Bennett. Pp. 142. Demy 4to. Mori & Lavenu, London.

The Eton Bureau. [Edited by C. W. Johnson (Furse), W. Johnson (Cory), W. B. Marriott, H. A. Simonds, H. J. Coleridge, G. H. Money, J. F. Mackarness (Bp. of Oxford), J. D. (Lord) Coleridge.] 7 numbers. (Complete.) Pp. 336, Ingalton & Son, Eton.

Recollections of Eton. By An Etonian. In *The New Monthly Magazine and Humorist*, edited by Thomas Hood. Pp. 45. Cr. 8vo. H. Colburn, London.

Vos Valete. Pp. 7. Post 8vo. Ingalton, Eton.

The Eton Calendar. 1842. Second Edition. Pp. 24. Sm. 16mo. E. P. Williams, Eton.

Plans and Elevation of the Proposed Alterations and Additional Buildings in Eton College for the accommodation of the Scholars on the Foundation. John Shaw, Archt. 1842–3. 1 p. Folio. Day & Haghe.

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Report of the State of the Drainage of Eton College and Eton, with Suggested Improvements, and on the Occasional Floods from the River Thames, in a Letter addressed to the Rev. Dr. Hawtrey, Head Master of Eton College. By John Roe, A.T.C.E. Pp. 16. Cr. 8vo. R. Spencer, London.

The Environs of London. Western Division. By John Fisher Murray. Illustrated. Pp. 356. Long demy 8vo. W. Blackwood, Edinburgh.

New Zealand: a Poem. Dedicated to the Rev. E. Coleridge, by An Old Etonian. Pp. 30. Obl. 12mo. L. & G. Seeley, London.

1843.

A Summer Day at Windsor and a Visit to Eton. A New Edition. (See 1841.)

Original Letters of Eminent Literary Men of the 16th, 17th, and 18th Centuries. With Notes and Illustrations by Sir Henry Ellis. Camden Society. Pp. vii., 460. Sq. demy 8vo. J. B. Nichols, London.

Interpretatio Graeca metrica regularum quarundam in usum puerorum semestri examinatione Etonae spectandorum typis nuper commissarum. Accedunt notulae quaedam philologicae. Pp. 15. 12mo. *Utopiae*, 9381. [*Etonae*, 1843.]

Poems. By John Moultrie. The Dream of Life; Lays of the English Church. Vol. II. Pp. 368. 12mo. W. Pickering, London. (Cf. 1838 and 1854.)

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Lighter Hours: a Series of Poems. By An Etonian [Arthur Browning]. Pp. 155. 12mo. Ingalton & Son, Eton.

*A Few Words to the Provost of Eton (F. Hodgson). Upon certain late proceedings of his in the Religious Government of Eton College. By An Etonian.

Poems. By Sir Henry Wotton. Edited by the Rev. Alexander Dyce. Pp. viii., 22. Post 8vo. Percy Society, London. March, 1843.

The Parents' School and College Guide; or *Liber Scholasticus.* Compiled by Richd. Gilbert. Second Edition. Pp. ix., 634. 12mo. J. G. F. & J. Rivington, London.

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Memorials of Eton College. By C. W. Radcliffe. Pp. 48; lithographs. Folio. T. Ingalton, Eton.

Eton Scenes and Eton Men. By Robert Armitage, Author of "Doctor Hookwell"—in *Bentley's Miscellany,* July, August, November, 1844. Pp. 29. Demy 8vo. Bentley, London.

Scenes from the Rejected Comedies. By some of the competitors for the prize of £500 offered by Mr. B. Webster, Lessee of the Haymarket Theatre, for the best original Comedy illustrative of English Manners. (G. A. A'Beckett.) Pp. 48. Cr. 8vo. *Punch* Office, London.

Scenes and Tales of Country Life: with Recollections of Natural History. By Edward Jesse. Illustrated. A New Edition. Pp. viii., 399. Post 8vo. J. Murray, London.

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1845.

The Art of Losing one's Remove: a Treatise: being a Preparation to the Art of Pluck: to which is added Fragments from the Trial Papers. By "Scriblerus Etonensis." Pp. 28. Obl. 12mo. Ingalton & Son, Eton. *c.* 1845.

1846.

Euormos. By An Old Etonian. (Rev. Richard Lewis Brown.) Pp. 108. 16mo. E. P. Williams, Eton.

The Legacy of an Etonian. Edited by "Robert Nolands," Sole Executor. (Rev. R. W. Essington.) Pp. 181. Cr. 8vo. Macmillan & Barclay, Cambridge.

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